FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00058309-A **Type of Permit:** FILMING **Release Date:** 11/14/2012

Production Company MARQUIS PRODUCTIONS

Insured Company Name MARQUIS PRODUCTIONS
Contact Phone No. 1 910-274-4511
Contact Phone No. 2
Fax
Address 800 W 1ST STREET
LOS ANGELES, California 90012

Production Title BORROWED MOMENTS

Type of Production Feature

Producer Autumn Federeici

Director Doug McHenry

1st AD Justin Jones

Production Manager Anne-Lise' Jacobsen

FilmL.A. Coordinator Daniel Alvarez

Location Manager Anne-Lise' Jacobsen
Primary Phone Mobile - 910 274-4511
Secondary Phone

Location Assistant Emily Bozek
Primary Phone Mobile - 313-815-5153
Secondary Phone

Fees

LA COUNTY - BEACH USE $400.00	**Total Permit Fee** $500.00
FILMLA FILM PERMIT RIDER FEE $100.00	**Number of Locations** 2

NOT A PERMIT

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Summary Information — Location

Permit Number F00058309-A
Production Company MARQUIS PRODUCTIONS
Insured Company MARQUIS PRODUCTIONS
Production Title BORROWED MOMENTS

Location Manager Anne-Lise' Jacobsen
Primary Phone Mobile - 910 274-4511
Secondary Phone

Location Address Ocean Front Walk, Rose Av., Venice Bl., Pacific Av. (INCLUSIVE)(EXCLUDING OCEAN FRONT WALK & ABBOT KINNEY BL), Los Angeles, CA, 90291

Location Type Driving grid

Film Dates 11/15/2012 - 11/15/2012 10:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	6
Motor Homes	1
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	12

Filming Activities Camera in car; Car-to-Car; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Exterior establishing shots; Camera mounted on car;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals
LOS ANGELES POLICE DEPARTMENT — Sam Park
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS — Marisol Camey

Coordinator Note RIDER A ADDS FILMING DATE

Coordinator Note NO WATER OR SAND ACTIVITY

Coordinator Note Production is responsible for coning off their own spaces in the parking lot.

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
2100 Ocean Front Walk, Santa Monica, CA, 90405

Parking Notes
Requesting 12 Spaces in the Venice Lot on 11/15, 10a -10p

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Summary Information — Location

Permit Number	F00058309-A	**Location Manager**	Anne-Lise' Jacobsen
Production Company	MARQUIS PRODUCTIONS	Primary Phone	Mobile - 910 274-4511
Insured Company	MARQUIS PRODUCTIONS	Secondary Phone	
Production Title	BORROWED MOMENTS		

Location Address Venice Lot @ 2100 Ocean Front Walk, Los Angeles, CA 90291

Location Type Parking Lot

Film Dates 11/15/2012 - 11/15/2012 10:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	6
Motor Homes	1
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	12

Filming Activities Camera in car; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Exterior establishing shots; Exterior dialogue in car in parking lot;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS — Marisol Camey
LOS ANGELES POLICE DEPARTMENT — Sam Park

Coordinator Note RIDER A ADDS FILMING DATE

Coordinator Note NO WATER OR SAND ACTIVITY

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
2100 Ocean Front Walk, Santa Monica, CA, 90405

Parking Notes
Requesting 12 Spaces in the Venice Lot on 11/15, 10a -10p

NO PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT